

RETURN WITH US

The Radio Historical
Association of Colorado

NOW...



VOLUME 5 NUMBER 8

FEBRUARY 1980



MORE GOOD LISTENING BROUGHT TO YOU BY JOHN DUNNING ON SUNDAYS OVER KADX

2/3	Yours truly Johnny Dollar. Bob Bailey.	3-22-59
	"Lake Mead Mystery Matter."	
	Suspense. Marie Windsor.	3-22-59
	"Script by Mark Brady."	
	CBS Radio Workshop.	2-3-56
	"Brave New World." Pt. 2	
	One Man's Family. 15 min show.	
2/10	Yours Truly Johnny Dollar. Bob Bailey.	4-12-59
	"The Fair Weather Friend Matter."	
	Suspense. Van Heflin.	4-12-59
	"Too Hot To Live."	
	My Friend Irma.	1-13-52
	"Cub Scout Speech."	
2/17	Romance.	8-6-51
	"Pagosa."	
	Dragnet.	4-26-51
	"Herman's Salvage Business."	
	Green Hornet.	4-18-43
	"The Corpse that Wasn't There."	Blue Net.
2/24	Theatre Guild On The Air. Richard Widmark, Carl Mauldon.	
	"Liliom."	
	X-Minus One.	8-18-55
	"Courtesy." (1st of 2 shows)	

THE FEBRUARY MEETING HAS A GUEST SPEAKER SLATED.

Meet at the Majestic Savings at 2807 S. Colorado Blvd. 7:30, on the 14th of February. The guest speaker is going to be Jack Fitzpatrick. Lets all be on time to allow Mr. Fitzpatrick plenty of time to speak.

ANYONE SERIOUSLY LOOKING FOR OLD RADIOS?????

If you are seriously looking for old radios or if you know of anyone that is looking, contact Carol Golus who has pictures of 12 radios for sale. If you are local call 935-0917, out of town write to Carol at 2929S. Patton Ct. Denver, Co. 80236.

NOTES ON SEARS RADIO THEATRE.

The Sears Radio Theatre, produced by Elliott Lewis, will move to the Mutual Broadcasting system on Feb. 4th. The program's title will change to the "Mutual Radio Theatre."

Running five days a week, this series will be reduced to 45 min. broadcasts. Mutual's new show will retain its previous format of presenting a different type of program each night.

Sears will continue to sponsor the series in conjunction with other advertisers. The Sears Co. will also begin an advertising campaign on the CBS Radio Mystery Theatre.

ADDITIONS TO THE LIBRARY FOR THE MONTH OF FEBRUARY

<u>REEL 127 - SUSPENSE</u>		<u>1200'</u>
1L	Mr. Diogenes.	1-26-50
	Consideration.	2-2-50
2L	Motive for murder.	3-16-50
	Too hot to live.	10-26-50
1R	Blood on the trumpet.	11-9-50
	On a country road.	11-16-50
2R	Going, going, gone.	11-23-50
	Christmas for Carol.	12-21-50

<u>REEL 128 - ESCAPE</u>		<u>1200'</u>
1L	The follower.	2-18-51
	The island.	7-11-51
2L	Macao.	7-18-51
	The earthmen.	7-25-51
1R	The Gladiator.	8-1-51
	Up periscope.	8-8-51
2R	Conqueror's Isle.	1-11-53
	The diary of a madman.	1-25-53

<u>REEL 129 - DIMENSION X</u>		<u>1200'</u>
1L	The outer limit.	4-8-50
	With folded hands.	4-15-50
2L	Report on the barnhouse effect.	4-22-50
	The lost race.	5-20-50
1R	To the future.	5-27-50
	The embassy.	6-3-50
2R	No contact.	4-29-50
	Knock.	5-6-50

OUR THANKS TO THESE MEMBERS WHO HAVE RENEWED THEIR DUES:

Barbara Bell	2-81	Steve Scalzo	6-81
Barrett Benson	1-81	Jim Vaughan	1-81
John Migrala	2-81	Ken Keller	1-81

WE ALL EXTEND A WARM WELCOME TO THESE NEW MEMBERS:

Hugh E. Anderson	4851 Reamer Rd.	Columbia S.C.	29206	1-81
Rev. Ronald Gadde	6725 W. 65th Ave.	Arvada, Co.	80003	1-81
Dave Clow	4561 S. Ouray Way	Aurora, Co.	80015	1-81
Bruce Carterson	1765 S. Broadway	Denver, Co.		1-81

A REMINDER FROM JOHN MIGRALA THE TAPE LIBRARIAN:

It would be greatly appreciated if everyone would please follow the procedures concerning the tapes from our library. Use only the fiber tape for the outside of the plastic mailing cases. A small piece of masking tape is attached to the reel itself. This tape is used for taping down the end of the reel tape to avoid loss of reel when the good old Postal Department carefully shatters the outer plastic mailing case. Inside each reel there is a variety of paper work and each is important. The large piece lists the shows and is to remain inside the case to avoid loss. The check sheet lists the names of the people to receive that particular reel. This list is to be dated when received and dated when mailed. The labels for the people that are to receive that tape are also enclosed. Please take care and send the tape to the person whose name appears under yours. Please do not hold any one reel for an excessive amount of time. If you encounter any problem with the reel, enclose a note that describes the nature of the problem and return it at once to John Migrala for replacement.

Thank You

A LETTER OF THANK YOU FROM JOHN LLOYD

Dear officers and members of the RHAC,

My sincere thanks for the beautiful gavel that was given to me at the Christmas dinner meeting. It was a complete surprise and greatly appreciated and I will always treasure it.

I owe a lot to all the members who dedicated themselves to the betterment of the Association. They have done a great deal of work for which we all have benefitted.

I look forward to a long and beneficial association with the RHAC and will support our new officers in any way that I can.

Thank you all.

John H. Lloyd

A LETTER FROM A SILENT MEMBER 1-7-80

Dear Carol,

Unfortunately I can't attend meetings but rarely any more due to some other commitments but I do enjoy the newsletter and find it helpful. I appreciate the hard work of those who labor every month to put it in our hands, having helped put out a local union newspaper every month for 8 or 10 years.

Anyway, keep up the good work and remember, a lot of silent members appreciate all the officer's efforts even though they're not very vocal about it.

Yours Truly
Ken Keller

SPACE PATROL....From TV-Radio Life 7-1-51

"Space Patrol", featuring the same cast and type of story as the popular ABC videoing, is every bit as entertaining and suspenseful as its TV counterpart. Through the fine acting of Ed Kemmer as "Commander Buzz Corey," Lyn Osborn as "Cadet Happy," and the rest of the combination radio-TV cast, the absence of video dimension does not in any way detract from the exciting futuristic atmosphere of the show.

The question of whether or not life existed in the outer galaxy-outer meaning beyond the sphere of the earthorbit planets- was the poser leading the spaceites into a recent adventure. In a research space ship, anchored by controlled gravity, just outside of the "Blue Pluto" area, "Colonel Harrison" and other scientists were observing "outerspace" when they spied a ship, obviously from another galaxy, traveling toward them at a rate of six times the speed of sound. "Commander Corey" and "Cadet Happy" were summoned to the scene, anchored their smaller-type spacemobile just outside the hatch of the floating research lab and went about the business of watching the approach of the mysterious projectile through the ship's telescope.

Through a unique and ironic twist, the space crew were able to beard the mysterious craft and discover it to be robot-driven. It evidently was sent out millions of years before by an ancient civilization which had also sent out a previous exploratory party which had also failed to return. The robot-driven vehicle was looking for information on the lost explorers-topper of the show: all literature and research material on the mysterious craft were indeed of an ancient origin-Egyptian hieroglyphics!

The detailed accuracy of writer-producer Mike Moser's fictional material on the show is no doubt what gives listeners such a realistic concept of the future. At any rate, for a half hour of transport to the world of things-to-come, or for some plain old-fashioned good twentieth-century radio, we recommend "Space Patrol."

A twittering apostrophe to the professorial observation: "No brains, no matter. Ah well, no matter, no brains," is the arch-queen of Zany-dom, chirpy Gracie Allen.

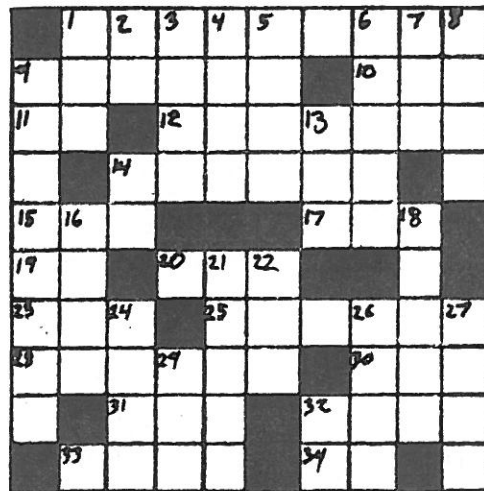
Puzzle by Jack Richards:

ACROSS:

1. Part of a Speaker.
9. Product advertised by Baby Snooks.
10. Instruction.
11. Pronoun.
12. Change Directions.
14. Viewpoint.
15. Network.
17. A drink.
19. Perform.
20. Animal sound.
23. Boy.
25. George's wife.
28. Wandering.
30. Auto club.
31. Dirt.
32. Plates.
33. Mimics.
34. Preposition.

DOWN:

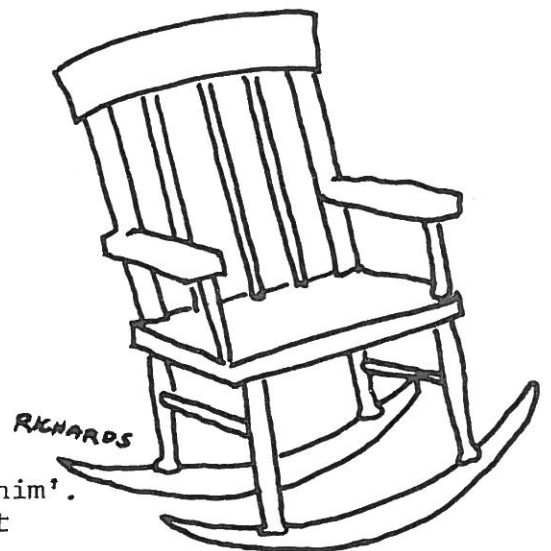
1. Deer.
2. Hence.
3. Armed Forces Radio Service (Abbr.)
4. Spy.
5. Not there.
6. Very large.
7. Intestine.
8. Join.
13. October (Abbr.)
14. Type of power.
16. Pig.
18. Of bees.
21. Star of "Sorry Wrong Number."
22. Creative work.
24. Let fall.
26. Biblical character.
27. Kind of Ace.
29. Of to be.
32. Preposition.



RADIO LIFE 12-29-40

Gayest and simplest of home folks are Jim and Marian Jordan. This precious pair have become so deep in character that it is not a bit unusual to hear wafted across the still and peaceful air of Encino Marian's reproving-"McGee!" Audiences who have attended a Fibber and Molly broadcast, watched its soundman go through his routine like some suddenly gone berserk whirling dervish, heard Fibber tear half of the radio house down looking for his rubbers, usually go home with aching sides, thinking that, perhaps, those appendectomy stitches are loose.

"He's not at all like that at home," Molly avers proudly. "He's really a carpenter with the best of 'thim'. There's hardly a chair or table in the house he hasn't made, and at a cost, certainly not more than twice as much as they could be had for at Bullocks."



"McGEE!"

CBS SATURDAY

A Commodore Production-Producer/Director: Walter White Jr.- Music:Albert Glasser- Narrator: Charles Arlington- Announcers: Ed Prentice and Ron Clark. Sponsor: General Foods (Post Toasties)

1952

3/22 NTL(2 Gold Hunters)
 3/29 Siren of Omdur Mara
 4/5 Black Gold of Africa
 4/12 Tarzan and the Black Ivory
 4/19 Tarzan and the Coward
 4/26 Female of the Species
 5/3 Tarzan and the Killer
 5/10 Jungle Legacy
 5/17 Jungle Orchids
 5/24 Gold Coast Robbery
 5/31 Life or Death
 6/7 D is for Diamonds and Death
 6/14 Pirates of Cape Bandera
 6/21 Lake of Blood
 6/28 Jungle Heat
 7/5 Jungle Hijackers
 7/12 Tarzan and the Stranger
 7/19 Arab Vengeance
 7/26 Tarzan in Captivity
 8/2 Gold of Sudan
 8/9 Stolen Jewels
 8/16 Drum without a Heart
 8/23 Terror at Night
 8/30 Danger off San Larenca
 9/6 Headhunters of Yambisi
 9/13 The Trophy Room
 9/20 Death has Small Wings
 (Tarzan's mistake)
 9/27 Tarzan and the Magic Amulet
 10/4 Strange Book of Araby
 10/11 Cathedral of the Congo
 10/18 The City of Sleep
 10/25 Jungle Odds
 11/1 Small Packages
 11/8 Adventure on the Road to Timbuctu
 11/15 Strange Island
 11/22 African Thanksgiving
 11/29 Hunter's Fury
 12/6 Congo Murder
 12/13 Black Gold of Africa (Rpt.)
 12/20 Congo Christmas
 12/27 Siren of Omdur Mara (Rpt.)

1953

1/3 Hand of Death
 1/10 Man From Another World
 1/17 Quicksands of Wadehara
 1/24 Trail of Death
 1/31 A Killer at Large
 2/7 Paradise Island
 2/14 Demon of Rongu
 2/21 Hooded Death
 2/28 Simba Hodari
 3/7 Omen of the Emerald
 3/14 Volcano of the Sun
 3/21 Jungle Orchids (Rpt.)
 3/28 Arena of Death
 4/4 Story of the End of the World
 4/11 Jungle Smoke
 4/18 Evidence Destroyed
 4/25 The Missing Element
 5/2 New Death
 5/9 Tarzan and the Lipagor
 5/16 Hot Rod Kid
 5/23 The Montiki Mask
 5/30 None So Blind
 6/6 Night Raiders of Tomkia
 6/13 American Family Robinson
 6/20 The Long Journey
 6/27 Two in the Bush (Last Show)

UNDATED TITLES:

Curse of the Pharohs
 Kahali Spirit
 Ghost of Karmiki
 Tarzan and the Monuema
 Across a Continent
 Tarzan and the Decoy

Our thanks to Ray Stanich for this and other wonderful logs.

IT PAYS TO ADVERTISE By John Adams

Kastlemusick Monthly Bulletin, October, 1979

* * * * *

News of another unusual record from John Adams of Denver: "I'm looking for a tape or copy of Spike Jones' *The Daring Young Man On The Flying Trapeeze*.

Victor released it in the 1940's for only two weeks, but due to bad taste (?) on the record withdrew it. As you know, back in the 1940's record companies could not get away with what they do today. In recalling what was on the record, the only thing I can think that was off color was the fact that one of the flyers grabbed what he should not have grabbed and almost swung to the ground. This was only brought across in sound, not words.

I have checked around with collectors in Denver, and no one has heard of this record. I'm sure that someone out there must have a copy in his collection. Please advise me of the catalog number."

Due to the dis-order of my own record collection, I cannot locate any of my Spike Jones' records. If a reader would be able to help John Adams, please write to me for his address.

* * * * *

Skip writes that he has the largest collection of Spike Jones material in the whole world. He is missing only one of the COKE SPOTLIGHT REVIEWS. He even has a tape copy of a TV show made by Spike Jones that was never aired.

The Spike Jones Band was famous for clowning around as much off radio and record as they were on. And Skip has two records in his collection that were never released to the public but made for the Band members only. One record was a Bluebird dub-over of I SAW MOMMY S__wing Santa Claus . The other is BEAUTIFUL LEGGS (She Sold Those Beautiful Leggs).

Twenty Years ago Skip paid \$20 for a copy of the Original Release of BY THE BEAUTIFUL SEA. By the way the main side of the in question carried WM TELL OVERTURE first backed by BY THE BEAUTIFUL SEA and replaced by FLYING TRAPEEZE.

RHAC Members, we will all have to prod Dunning to air more SPIKE JONES Records and radio shows.

Taping Records

So you see, if you want something bad it pays to Advertise. *****

Lets all be Thankful we live in the Good Old USA and can tape what we want with no tax as England wants to set forth on tape for the Record Industry.

Rich Gesner ran this article in his column "ECHO | CHAMBER" and within a week letters started to pour in from readers with the most interesting and helpful information I have ever seen.

First of all I learned that for 32 years I had been looking for the wrong side of the Victor record #2151. What I should have been after was "BY THE BEAUTIFUL SEA." "Flying Trapeeze" was the replacement side that Victor had used.

Both numbers were 1948 releases at the time of SPIKE JONES hight of his fame with his radio show, "COKE SPOTLIGHT REVIEW" (which, by the way Consisted of 78 broadcast).

Through Skip Craig, who John Dunning dedicated his Book to. TUNE IN YESTERDAY, came up with the most informative information. Skip was associated with the SPIKE JONES BAND during 1951/52.

He says that there were four Victor Jones releases that never received any air time due to poor taste in the lyrics. They are BY THE BEAUTIFUL SEA, TENNESSEE WALTZ, I WENT TO YOUR WEDDING, BEAUTIFUL LEGGS. There are two versions of Hawaiian War Chant.


Record companies have been complaining for months now that audio taping of borrowed albums at home has drastically reduced their sales.

A recent decision by U.S. District Court Judge Warren J. Ferguson in Los Angeles holds that home videotaping of TV programs does not infringe on U.S. copyright law. That decision also okayed the practice of recording radio broadcasts—further cutting into record sales.

In England, however, people who

tape borrowed albums will soon be required by law to pay an annual license fee of about \$17.

The plan calls for the government to issue a special tax on blank tapes and funnel the money to the British record industry, which claims to be losing about \$150 million a year through home-taping.

No such legislation, however, is under way in this country, where young people continue to tape their friends' most popular albums. 

STORY OF RADIO SALARIES.... Radio Stars Oct. 1932

Today the salaries of radio stars rival those of the ruling kings and queens of Hollywood. No single broadcaster, it is true, receives as great wages as, for example, Greta Garbo. But the microphone opens so many other means of revenue—such as talking picture shorts, records, personal and vaudeville appearances—that a diligent performer can make the gorgeous Greta's stipended seem paltry.

Mind you, the tremendous incomes I'm referring to are by no means general in radio land. Dear me, no! The singer-without-a sponsor receives his mere \$15 to \$25 for a single network appearance, and is mighty glad that he can have his coffee and cakes for another week. Often he sings without being paid at all in the vague hope that an advertising agency might hear and want him. He, too, is the one who has had to take a ten per cent cut, for it is only the ordinary, day-in-day-out singer whose bank account has been affected by the depression.

Not the star, not the crooner with an irresistible "it" in his voice, not the performer with a distinctive personality! Indeed not! The advertiser counts himself lucky to sponsor an entertainer whom fate has made one of the nation's idols, and gladly and without question pays him well. In radio the rewards for a trick kind of talent are unbelievable.

Kate Smith earned more as a result of her radio appearances than any other singer. For her thrice-a-week fifteen minute program over CBS she receives \$2,200. These broadcasts have made her such an attraction that today she insists on and gets a flat sum of \$7,500 a week for her vaudeville appearances. When she takes as a sort of recreation, a night club date she receives \$1,600 a week. She makes three records a month and for each of these she is given \$750. But to me the most amazing of all these figures is the \$7,500 she will receive for singing a tune—just one, mind you—in the new Paramount picture, "The Big Broadcast." Her appearance in the film will not last over five minutes—\$1,500 a minute.

Four years ago when she was a bobbed-haired girl of nineteen, she was singing in a Chicago night club at a salary of \$160 a month. In 1930 she was co-starred with Bert Lahr in George White's "Flying High" and that year she made \$19,000. Last year when she became a radio name, and her efforts to wish the moon over the mountains became something more than a secret, she netted \$186,000. This year her manager, Ted Collins, estimates that she will earn a half million dollars. Only one of her vaudeville appearances paid as low as \$5,000.

Then there's a young singer from Maine who hasn't done half badly himself. Rudy Vallee—he's the lad. Each week he collects \$2,500 for his commercial broadcasting and when he appears in a Paramount theatre he goes home with an extra \$4,500. In addition to this, Mr. Vallee during the year has reaped a golden harvest with his role in George White's "Scandals," his talking picture and his record. Because Lee de Forrest invented an audion tube many years ago Mr. Vallee today is a millionaire, or at any rate only a rung below it. And those who know him intimately insist that he probably still has in his cash drawer the first penny he made on his first commercial program.

The radio, too, has made near millionaires of Amos 'n' Andy. Who five years ago as a comparatively obscure comedy team in Chicago, thought they were mighty lucky to be earning \$100 a week. For three years now they have been joking over a NBC network on a guarantee of \$100,000 a year with a substantial bonus thrown in, based presumably on their effectiveness as toothpaste salesmen. They earned a flat sum of \$250,000 on their movie, "Check and Double Check," and fifty per cent of the net revenue from the film, which, while not a success in New York, was warmly received in smaller towns. Besides this they have a regular, though not great income from toys, books, candy bars and school pads named after them.

Fred Allen's rehearsal studio is the cleanest in the CBS building. All the porters manage to find something to do when Fred and the gang go through their rehearsal paces. Last week there were seven handymen working on one thing or another, just to hear the show.

RADIO COMEDY...The book by Arthur Frank Wertheim.

Notes Radio Comedy will delight readers who remember old-time radio personalities as well as those who are too young to remember comedy's "Golden Age." Many excerpts from radio scripts and numerous photographs give today's readers a chance to see what all the excitement was about then; the material quoted is as funny now as it was when originally put on the air.

Wertheim recaptures the comedy of Amos 'N' Andy, Jack Benny, Fred Allen, Bob Hope, and Will Rogers and explains why their humor was a craze during the Great Depression and World War II. The book also highlights the sounds of small-town humor -- Fibber McGee and Molly and Vic and Sade. Remember the Fire Chief (Ed Wynn), Baron Munchausen (Jack Pearl), Baby Snooks (Fanny Brice), and Charlie McCarthy (Edger Bergen)? Radio Comedy gives the inside story on how these and other comic characters were created. The book recounts the radio feuds between Jack Benny and Fred Allen, Bob Hope and Bing Crosby, and Charlie McCarthy and W.C. Fields. In addition, Wertheim describes the CBS "Talent raids" and Fred Allen's battle with NBC over censorship.

The book reveals how radio comedy functioned as both a traditional and a novel form of American humor. It partially resembled the frontier humor of the comic braggart and tall tale and borrowed from stage comedy, particularly vaudeville and the minstrel show. However, the most popular comedians, like Jack Benny and Fred Allen, created a new type of humor that suited the special qualities of a sound medium.

The book also explores the relationship of social history to radio comedy, showing how some comedians and shows reflected or commented on the Great Depression and World War II. Wertheim points out that in the 1930s comedy was the most popular form of entertainment--not because it was solely escapist fare but precisely because it represented a running commentary on the American society of its day in a form the public could accept. Informative and entertaining, Radio Comedy adds immeasurably to our knowledge and enjoyment of this important era in show business.

Notes from your editor:

I have read the book and was delighted with the find. The book is from the Oxford press and at a price of \$18.95. The price is high but the book is a real holiday into yesteryear. A must for the library of any old time radio buff.



NOPE NEVER SEEN A RAT.
WHY DO YOU ASK?

JIM VAUGHAN
218 MESA VERDE ST.
GOLDEN, CO. 80401



Barrett E. Benson 1/81
5931 Ellis Court
Arvada, Co. 80004